

Susan Foster
Soprano



Soprano Susan Foster is "perfectly cast" and "brings power and presence" to the title role of Puccini's Turandot. Critically acclaimed as "a Turandot rarely revealed", her 2012 Helpmann Award nominated performance with Opera Australia was recently released on DVD. In the 2013/14 season, she revisited the Ice Princess in her debut with Hawaii Opera Theater in their wildly successful production of Puccini's final masterpiece. Upcoming engagements include her return in the 2014/15 season to the Bayerische Staatsoper for Helmwig in *Die Walküre*, which was her debut role there in 2012/13. She has performed the role of Helmwig frequently in recent seasons at Berliner Staatsoper, Teatro alla Scala (also recently released on DVD) and BBC Proms, all with Daniel Barenboim, in addition to performances with the Berliner Philharmoniker and Los Angeles Opera. Notable recent appearances include the title role in *Turandot* with San Francisco Opera, Savonlinna Opera Festival and Greek National Opera, *Isolde* in *Tristan und Isolde* with Los Angeles Opera and Russia's Stars of the White Nights Festival, *Sieglinde* in *Die Walküre* in concert with Festspiel Baden-Baden, and *Leonore* in *Fidelio* with Opera Roanoke. As a highly sought after cover artist, she has served as *Brünnhilde* for San Francisco Opera's full Ring Cycle, *Isolde* for The Metropolitan Opera and Teatro alla Scala, as *Brünnhilde* in *Die Walküre* for Teatro alla Scala and Los Angeles Opera, and as *Turandot* for The Metropolitan Opera.

Hailed for her thrilling, emotionally compelling performances in many of opera's greatest soprano roles, Susan Foster has appeared as the title characters in *Turandot*, *Tosca* and *Norma*, as *Leonora* in *Il Trovatore*, *Elisabetta* in *Don Carlo*, as Mozart's heroines *Fiordiligi*, *Donna Anna*, and *Countess Almaviva*, and as the soprano soloist in Verdi's *Requiem*. Among the conductors she has been honored to work with are Daniel Barenboim, James Conlon, Valery Gergiev, Simon Rattle, Kent Nagano, Steven White and Giuseppe Finzi. She has performed with such companies as Los Angeles Opera, Washington National Opera, Lyric Opera of Chicago, Florida Grand Opera, Vancouver Opera, Pittsburgh Opera, New York City Opera and Chautauqua Opera, in addition to appearances with the Chicago Symphony Orchestra, the Chautauqua Symphony Orchestra, Youngstown Symphony Orchestra and West Virginia Symphony.

Ms. Foster received a Bachelor of Music degree in Vocal Performance from The Ohio State University and continued her professional training as a member of the Lyric Opera Center for American Artists at Lyric Opera of Chicago. She has been honored with numerous awards, including the Florida Grand Opera Olsen Artist Award, the Washington Summer Opera Guild Award, Grand Prize of the Greater Miami Opera YPO Competition and a Shoshana Foundation Grant. Her discography includes Opera Australia's *Turandot*, La Scala's *Die Walküre*, and Lyric Opera of Chicago's *Six Characters in Search of an Opera*.