

Leela Subramaniam
Soprano



Praised by Opera News as a "gleaming, pitch perfect soprano" and the Wall Street Journal as "piercingly lovely" for her portrayal of the title role in *Thais*, soprano Leela Subramaniam is turning heads with her rapid ascent to opera stardom. After winning the prestigious Opera Foundation Björn Eklund Scholarship, Ms. Subramaniam was invited to join the Bayerische Staatsoper Opera Studio for the 2015-2016 season, where she appeared as Miss Wordsworth in *Albert Herring*, *Barbarina* in *Le Nozze di Figaro*, *Papagena* in *Die Zauberflöte*, *Dew Fairy* in *Hänsel und Gretel*, *Countess Ceprano* in *Rigoletto*, *die Fünfzehnjährige* in *Lulu*, and *die Hoher Schatten* in the Opernfestspiele premiere of Hauke Berheide's *Mauerschau*. In addition, she went on tour performing in many concerts with the Opera Studio, which featured excerpts from Mozart's *Lucio Silla*, *Idomeneo*, and Verdi's *La Traviata*.

Ms. Subramaniam made her Carnegie Hall debut performing *Niece 1* in *Peter Grimes* with the St. Louis Symphony (which was named one of the top 10 performances of the year by *The New York Times*) and was featured on PBS in a concert in St. Louis featuring excerpts from Ricky Ian Gordon's world premiere *Twenty-Seven*. She attended the Chautauqua Institution Voice Program, where she was seen as *Sister Constance* in *Dialogues des Carmélites*, and was a *Gerdine Young Artist* for two years at the Opera Theater of St. Louis where her assignments included *Giannetta* in *L'Elisir d'Amore*, *Pamina* in *Die Zauberflöte*, and *Sadie* in Terrence Blanchard's *Champion*.

Previous credits include the title role in *Thais*, *Lucia* in *Lucia di Lammermoor*, and *Angelica* in *Orlando Paladino* at the Manhattan School of Music, in addition to performing *Nero* in Handel's *Agrippina* and *Sister Constance* in *Dialogues des Carmélites* at University of California-Los Angeles, where she earned her Bachelor of Arts degree. This season Ms. Subramaniam makes her Münchner Gärtnerplatz Theater debut in Purcell's *King Arthur* and her debut with LA Opera performing *Thumbprint* with Beth Morrison Projects.

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