

Joshua Wheeler  
Tenor



Joshua Wheeker, tenor, is a graduate of the Domingo-Colburn-Stein Young Artist program of LA Opera. His appearances with LA Opera include; Tamino in The Magic Flute, Malcolm in Macbeth, Cacambo in Candide, Abdallo in Nabucco and Borsa in Rigoletto, as well as the cover of Tito in La Clemenza di Tito.

Last Summer, Joshua appeared at Opera Theatre of Saint Louis in his role debut as the Duke of Mantua in Rigoletto. He is engaged to sing Narraboth from Salome with Hawaii Opera Theatre this April, The Duke of Mantua with Opera Tulsa in the fall, and Don Ottavio with Dayton Opera next winter. Joshua has also appeared with, Opera Iowa, Aspen Music Festival, Kentucky Opera, and Des Moines Metro Opera.

Joshua is the recipient of the following awards: Winner of the Western Region MONC competition 2019, 1<sup>st</sup> place in the Pasadena Opera Guild Competition 2017, in March of 2019 Joshua competed as a Semi-finalist in the MONC competition in New York on the Met stage.

He is from Dayton Ohio and received his Bachelor of Music from University of Cincinnati College Conservatory of Music.