

Ingeborg Gillebo
Mezzo



The young rising Norwegian star Ingeborg Gillebo sprang to international attention with her last minute debut of Cherubino in *Le Nozze di Figaro* at the Metropolitan Opera in October of 2014 under the baton of James Levine. This led to further engagements in the same role at the Opernhaus Zürich, Theater an der Wien, the Drottingham Festival in Stockholm, Toulouse, and the Norwegian National Opera. Miss Gillebo also made a successful debut at the Richard Tucker Gala in New York under the guidance of Maestro Villaume.

Since then she has performed the Flower Maiden in *Parsifal* with the City of Birmingham Symphony Orchestra and Bayreuth Festspiele, Mozart Requiem with Oslo philharmonic, Beethoven's *Missa Solemnis* with the Trondheim Symphony Orchestra, and *Dorabella* in *Così fan tutte* and *Mélisande* in *Pelléas et Mélisande* at Norwegian National Opera. Upcoming engagements include concerts at the Kirsten Flagstad Festival in Norway, *Hänsel* in *Hänsel und Gretel* at the Metropolitan Opera, and Flower Maiden in *Parsifal* and *A Midsummer Night's Dream* with Berliner Philharmoniker.

Other prior performances for Ms. Gillebo include Nicklausse in *Les Contes d'Hoffmann*, Constanza in Haydn's *L'Isola Disabitata* at the Norwegian National Opera, and a reprisal of Cherubino in *Le Nozze di Figaro* and Zerlina in *Don Giovanni*.

Noted for her extraordinary class of sound and musicality, Ms. Gillebo frequently appears with noted orchestras and conductors across Europe, under the batons of such noted conductors as Christian Badea, Fabio Biondi, Michael Boder, Danielle Callegari, Jonathan Darlington, Thomas Dausgaard, John Helmer Fiore, Robert Horwath, Sir Robert Norrington, Stefan Parkman, George Petrou, Laurent Pillot, Stefano Rabaglia, Patrik Ringborg, Tobias Ringborg and Peter Szilvay. Her repertoire is vast and includes the works of Bach, Mozart, Haydn, Schubert, Beethoven, Mendelssohn and Greig.

Miss Gillebo placed 2nd at the Queen Sonja International Singing Competition in 2011 and was also a finalist at the Hans Gabor Belvedere Competition in Vienna that same year. She was also a finalist in the 2015 Cardiff Singer of the World Competition.