

Bradley Daley
Tenor



Bradley Daley was born in Australia and studied music at the University of Southern Queensland and the Queensland Conservatorium before continuing his private studies in the United States and Europe.

His many roles have included Riccardo in *Oberto*, Carlo in *Giovanna d'Arco*, Alfredo in *La Traviata*, Radames in *Aida*, Riccardo in *Un ballo in Maschera*, Manrico in *Il Trovatore*, Alfred in *Die Fledermaus*, Turiddu in *Cavalleria Rusticana*, Cavaradossi in *Tosca*, Pinkerton in *Madama Butterfly*, Calaf in *Turandot*, Boris in *Kat'a Kabanová*, Peter in *Peter Grimes*, Samson in *Samson et Dalila*, Mao Tse Tung in *Nixon in China*, Eric in *Der Fliegende Holländer*, and Billy and Bill in *Mahagonny Songspiel* and *Happy End*.

Since making his debut with the English National Opera as Rodolfo in *La Bohème*, Bradley has worked with a variety of companies in the United Kingdom and Europe. These have included Opera North, Welsh National Opera, English National Opera, Holland Park Opera and Co-Opera Ireland. He has performed regularly with Muziektheatre Transparent in Belgium, Compagnia d'Opera Italiana di Milano, Opera Nomade in Paris and, in 2005, he was invited to give the first performance of a Western opera at the Hanoi Opera House.

Concert appearances have included Festival Hall, the Barbican, Brangwyn Hall in Wales, Großes Festspielhaus Salzburg, Melbourne Town Hall and the concert halls of both the Queensland Arts Centre and the Sydney Opera House.

Bradley has been involved in two world premières: he created the role of Staff Officer in English National Opera's *The Silver Tassie* by Mark Anthony Turnage and the role of Gunther in *The Triumph of Spirit over Matter* for Muziektheatre Transparent, Belgium.

Oratorio performances have included Dvorák's *Stabat Mater*, Verdi's *Requiem*, Puccini's *Messa di Gloria*, Beethoven's *Symphony No. 9, Die Erste Walpurgisnacht* for the Prague Music Festival, *Messiah* with the Britten Sinfonia at Snape Maltings, Elgar's *The Kingdom* and *The Dream of Gerontius* at Melbourne Town Hall.

Bradley Daley was a finalist in the Bayreuth Bursary Competition in London and has been frequently broadcast on BBC, Channel 4 and ABC Television and Radio; he was also a popular Gus in the stage show *Cats* in Germany. In 2007, he toured Australia and New Zealand playing Brian alongside Monty Python's Eric Idle in *Not the Messiah*.

Most recently, in Australia, Bradley has been performing major principal roles with Opera Australia, Opera Queensland and Opera South Australia. These have included Dick Johnson in *La Fanciulla del West*, Canio in *I Pagliacci*, Don José in *Carmen* and Florestan in *Fidelio*.

Bradley won the Green Room award for his performance as Curley in Opera Australia's 2011 production *Of Mice and Men*. In 2013, he sang Narraboth in *Salome* for State Opera of South Australia and Mao Tse-tung in Victorian Opera's production of *Nixon in China*; 2014 will bring appearances as Don José for Opera Australia in Sydney and Melbourne and as Rodolfo for Opera Queensland.